

# RACHEL BLACK SPAULDING

SAG • AFTRA / AEA

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“Lovely”- *New York Times* “Compelling”- *Talkin’ Broadway*

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## FILM/TV (selected)

I FORGIVE YOU: Evil Lives Here	Philomena (guest star)	Investigation Discovery Channel
MOTHERLAND (Film)	Sister Roberta (lead)	Dir. Marylou Bongiorno, Emmy nominated
MOMtress (Web Series)	Woman in Café (featured BG)	Dir. Shaina Feinberg
BULLETS OVER BROADWAY (Film)	Three Deuces Girl (day player role)	Dir. Woody Allen

## BROADWAY

A CHRISTMAS CAROL (Ahrens / Menken) <i>w/ Roger Daltrey, Hal Linden, Tony Randall, Terrence Mann, Ben Vereen...</i>	Mrs. Cratchit	Madison Square Garden Team: M. Ockrent, S. Stroman, P. Gemignani
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## OFF/ OFF-OFF BROADWAY (selected)

HAMLET	Polonius	The Center at West Park
SHMULNIK’S WALTZ	Feyla/Rachel u/s, performed	John Houseman Theatre / Dir. Gordon Hunt
RAGS (Off Bway Revival <i>w/ Ann Crumb</i> )	Rosa/Sophia	American Jewish Theatre / Dir. Richard Sabellico
WALKS ALONG THE SEINE	Nora	Rattlestick Playwrights Theater/ Marella M Koch
THE MANDRAKE	Lucrezia	Symphony Space / Dir. Isaiah Sheffer
BLOOMSDAY ON BROADWAY <i>w/ Fionnula Flanagan, Frances Sternhagen</i>		Symphony Space / Simulcast WNYC
RACHAEL RAY	Mrs. Ray	Payan Theatre / Dir. Susan Kerner
LYSISTRATA	Myrrhine	American Globe Theatre
TROILUS AND CRESSIDA	Andromache	American Globe Theatre
THE LAND OF DREAMS	Helen	National Yiddish Theater Folksbiene
JERRY HERMAN GALA <i>w/ Barbara Cook, Chita Rivera, George Hearn...</i>		Waldorf / Dir. & Chor. Peter Gennaro
YIDDLE WITH A FIDDLE <i>w/ Emily Loesser</i>	Featured Ensemble	Town Hall, NYC / Nat. Tour
DEEP DISH	Loretta	Turnip Theatre / Dir. Frank Licato

## REGIONAL (selected)

VITA AND VIRGINIA (Eileen Atkins)	Vita	Luna Stage/ Dir. Jane Mandel
NO EXIT	Inez	Strange Dog Theatre / Dir. Cheryl Katz
THE HIGHWATER MARK (Workshop)	Janet	Luna Stage / Dir. Cheryl Katz
ON SECOND AVENUE <i>w/ Bruce Adler</i>	Various Featured Roles	Walnut Street Theatre / Dir. Isaiah Sheffer
SHMULNIK’S WALTZ	Feyla	Forum Theatre / Dir. John Wooten

\*VIRTUAL PERFORMANCES (during Covid): SOMETHNG UNSPOKEN (Cornelia Scott); ANN FRANK (Edith Frank); THE CRUCIBLE (Elizabeth Proctor);  
+ readings of new plays/web series/screenplays with Parrish & Co and Weekend Play Readings

## TRAINING (selected)

WILLIAM ESPER STUDIO: 2-Year Full Time Meisner Program with William Esper; Third Year Master Class w/ William Esper  
FILM/TV AUDITON TECHNIQUE: Kurt Koehler (Currently/ongoing)  
ON CAMERA: Anthony Robert Grasso; The Actors Habit, Self-tape Workshop: Manuel Puro (UK); Scene Study: Robyne Parrish  
SHAKESPEARE AND VOICE: Patsy Rodenburg (RSC)  
AMERICAN GLOBE THEATRE CONSERVATORY: Shakespeare Levels I, II, III; Modern Theater Scene Study w/ John Basil  
MOVEMENT FOR ACTORS: Fay Simpson (Yale Faculty), Loyd Williamson  
PRINCIPAL VOICE TEACHERS: Phil Hall, Bruce Kolb / DANCE: Maggie Black, Ballet; Ann Reinking, Jazz

## DIRECTING (selected, separate resume upon request)

Lincoln Center Theater Directors Lab 2015; 59E59 Theatres; Recipient of paid SDCF Observership/Mentorship  
w/ Dir. Michael Grandage on HUGHIE on Broadway w/ Forest Whitaker; NYU Tisch Steinberg Theatre, NYC;  
Eric Krebs Playroom Theater, NYC; Emelin Theatre, NY; Bickford Theater, NJ; Luna Stage, NJ

## SPECIAL SKILLS

**DIALECTS:** Standard British, Cockney, American Southern, Long Gyyland • **VOCAL RANGE/TYPE:** Low E to High C, Mix/Soprano  
**SPORTS:** Hand-to-Hand Stage Combat, Trained Dancer, Yoga • **OTHER:** Director, Drama Teacher/Coach, Dramaturg,  
Public Speaker, Executive Speech Coach, Driver’s License, U.S. Passport, Mom and Advocate for Children with Disabilities

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Height: 5’4” / Weight: 125 / Hair: Brown / Eyes: Brown